



सत्यमेव जयते

The Gazette of India

PUBLISHED BY AUTHORITY

NEW DELHI, SATURDAY, NOVEMBER 30, 1963 (AGRAHAYANA 9, 1885)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Bombay-1, the 9th November 1963

No. 1—In exercise of the powers conferred by the proviso to Section 28 of the Reserve Bank of India Act, 1934, read with Section 7 of the said Act, and by Section 58 of the said Act, the Central Board of Directors of the Reserve Bank of India, on the 21st October 1963, made the following amendment to the Reserve Bank of India (Note Refund) Rules, 1935, namely :—

For the existing sub-rule (i) of Rule 2, substitute the following, viz.,

“(i) ‘Office of issue’ means the office of the Issue Department of the Bank at Bombay (Fort), Calcutta, New Delhi or Madras or the branch of the Issue Department of the Bank at Bangalore, Byculla (Bombay), Kanpur or Nagpur.”

M. V. RANGACHARI
Deputy Governor

STATE BANK OF INDIA

NOTICES

Bombay, the 19th November 1963

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the incumbents of the undernoted posts in Central Office to exercise the signing powers specified therein :—

- (i) the Secretary (Development)
- (ii) the Chief Officer (Personnel)
- (iii) the Chief Officer (Planning)
- (iv) the Additional Chief Officer (Operations)
- (v) the Chief Officer (Premises).

By order of the Executive Committee of the Central Board

N. A. KRISHNAN
Managing Director

Bombay, the 19th November 1963

The following appointments on the Bank's staff are hereby notified :—

- (i) Mr. G. F. Murray to officiate as Secretary (Development), Central Office, with effect from the 1st November 1963.
- (ii) Shri H. C. Sarkar to officiate as Chief Officer (Personnel), Central Office, with effect from the 15th November 1963.

N. A. KRISHNAN
Managing Director

Central Office NOTICE

Bombay, the 25th November 1963

In terms of Section 32 of the State Bank of India (Subsidiary Banks) Act, 1959, Shri R. P. Nanda, Deputy General Manager, State Bank of Mysore is appointed to officiate for the General Manager of the State Bank of Mysore with effect from the close of business on the 14th November 1963, until further notice *vice* Shri A. Krishnamurthi, General Manager, placed on special duty.

ILLEGIBLE

Managing Director

STATE BANK OF BIKANER AND JAIPUR

Jaipur, the 30th November 1963

(Subsidiary of the State Bank of India)
Incorporated in India under special statute;
The liability of the Members is limited

Notice is hereby given that a General Meeting of the Shareholders of the State Bank of Bikaner and Jaipur will be held at the Bank's Head Office, Sawai Mansingh Highway, Jaipur on Saturday, the 4th January 1964 at 12.30 p.m. (Standard Time) to elect two Directors under Section 25(d) of the State Bank of India (Subsidiary Banks) Act, 1959 in place of (1) Shri Lal Chand Kothari and (2) Shri A. K. Sanghi who retire under the provisions of Section 26(2) of that act.

By Order of the Board,
BALWANT SINGH
General Manager

MINISTRY OF LABOUR AND EMPLOYMENT

Office of the Chief Inspector of Mines

Dhanbad, the 12th November 1963

No. Exam/MED-6(12)/40892/63—In accordance with the provisions of Regulation 13(5) of the Coal Mines Regulations, 1957, the following amendments made by the Board of Mining Examinations in the Government of India, Department of Mines Notification No. BOARD/11297/58 dated the 27th October 1958, pertaining to the “Bye-laws for the grant of Medical Certificate of Fitness under Regulation 28 of the Coal Mines Regulations, 1957”, are hereby published :—

- (a) In sub-clause (i) of clause (1) of bye-law 1, after the words “Civil Surgeon Dhanbad”, the words “or the Physician Specialist, Central Hospital, Coal Mines Welfare Organisation, Dhanbad or some other qualified medical practitioner nominated by the Chief Inspector” shall be added.
- (b) In sub-clause (i) of clause (2) of bye-law 1, after the words “the local Civil Assistant Surgeon”, the words “or some other qualified medical practitioner nominated by the Chief Inspector in his place” shall be added.

G. S. JABBI
Chairman
Board of Mining Examinations
and Chief Inspector of Mines

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I.

Particulars of Films Granted of Refused certificates by the Central Board of Film Censors during the week ending 21st September 1963

Instructions ;—B—Bombay; C—Calcutta; M—Madras.

'U' Certified for unrestricted public exhibition.

'A' Certified for public exhibition restricted to Adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted & No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/36972	Great Religions; Buddhism (English) (16 m.m.) (Canada).	193(2)	Canadian Government Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada. (Govt. of Canada).	U 39287 16-9-63	
B/38079	Mere Mehboob (Colour) (Urdu) (35 m.m.) (India).	4523-30(18)	Rahul Theatres (India) 309-B, Famous Cine Bldg., Haines Rd., Bombay-11.	H.S. Rawail, 309-B, Famous Cine Bldg., Haines Road, Bombay-11.	U 39288 16-9-63	With endorsement.
<p>Endorsement— No. B/38079 Film : Mere Mehboob (Urdu) (Colour). U-Cert. No. 39288 dt. 16-9-1963. Alterations under Rule 34. Deleted. Reel I—The underlined word from the following remark of the comedian : "Shair hoon, <u>hajjam</u> nahin" (sound). Reel IX—From the sequence of comedian's 'Shair Club' his father as 'Kanjus baap' and to his father's death in the words "Jaise hi burhau parlok sidhare " (sound). Also his indecorous gestures of throwing legs towards the members of the Club while reciting his verses. 13-70 m. From the argument between the comedian's father and mother, the following : Father—"Tujhe marne men kitni der lagti hai" Mother—"Tujhe maar ke marungi" Father—"Are tu to kiya tera baap bhi mujhe nahin maar sakta". } 3-30 m. Reel X—From the remarks of the comedian's father, addressed to Punjabi, the underlined words : "Khandani rastogi hokar ek <u>Punjabi</u> se rista karenge bhala ! Koi karorpati <u>Punjabi</u> hota to shadi ke bare men sochte bhi." (Completely deleted—sound). Length of deletions : 17-0 m. Actual length of the film after the aforesaid alteration will be: 4506-30 m.</p>						
B/38122	Death Plays A Hand (English) (35 m.m.) (U.K.).	3201(12)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P.M. Road, Bombay-1.	Anglo Film Ltd.	Amalgamated Distributors U 39289 16-9-63	
B/38123	Trailer of "Death Plays A Hand" (English) (35 m.m.) (U.K.).	116(1)	Rank Film Distributors of India Ltd., Dhannur Bldg., Sir P.M. Rd., Bombay-1.	Anglo Film Ltd.	Amalgamated Distributors U 39290 16-9-63	
B/38163	Message To The Masses (Colour) (16 m.m.) (India).	121-92(1)	Family Planning Association of India, 1, Metropolitan House, Dadabhai Naroroji Road, Bombay-1;	Acme Photos.	U 39291 17-9-63	
B/38059	Trailer of "Taras Bulba" (Colour) (Panavision) (English) (35 m.m.) (USA).	92-81(1)	20th Century-Fox Corp. (I) Private Ltd., Metro House, M.G. Road, Bombay-1.	An Hecht Curtleigh Production.	U 39292 17-9-63	With triangle mark.
<p>Endorsement— No. B/38059 Trailer of "Taras Bulba" (English) (Colour) (Panavision). Length applied : 96-0 m. U-Cert. No. 39292 dt. 17-9-1963. Delete. Reel I—Shots of bare leg and thigh of a woman and of Bulba grabbing, lying over and passionately kissing a woman—3-0 m. : The Underlined word from the commentary : "Death to the <u>infidel</u>, Turk and the Pole."—0-19 m. Length of deletions : 3-19 m. Actual length of the Trailer after the aforesaid deletions will be : 92-81 m.</p>						

1	2	3	4	5	6	7
B/38093	Sadharan Yantra (Hindi) (35 m.m.) (India).	230-43(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Department, U. P. Allahabad.	U 39293 17-9-63	
B/39294	P.V.S. Beedi (Colour) (Hindi) (35 m.m.) (India).	31(1)	Akhtar Lutfi, 85 Jawahar Villa, Khar, Bombay-52.	Nowshin Films, Jawahar Villa, Khar, Bombay-52.	U 39294 17-9-63	
B/39295	Rhythm of Gujarat (Colour) (English) (35 m.m.) (India).	452-63(2)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 39295 17-9-63	
B/38095	Bal Ghar Shibir (Hindi) (35 m.m.) (India).	224-64(1)	Education Expansion Officer, U.P. Allahabad.	Education Expansion Department, U.P. Allahabad.	U 39296 17-9-63	
B/38164	Har Gharane Ka Tarana (Hindi) (35 m.m.) (India).	29-57(1)	Ama Private Ltd., Canada Bldg. Hornby Road, Bombay-1.	Ama Private Ltd., Canada Bldg., Hornby Road, Bombay-1.	U 39297 17-9-63	
B/38097	Yamuna (Hindi) (35 m.m.) (India).	302-06(1)	Education Expansion Officer, U. P. Allahabad.	Education Expansion Department, U.P. Allahabad.	U 39298 17-9-63	
B/38096	Vibhagiya Samachar 1960-61. (Hindi) (35 m.m.) (India).	258-78(1)	Do.	Do.	U 39299 17-9-63	
B/38098	Vibhagiya Samachar 1961-62 (Hindi) (35 m.m.) (India).	154-23(1)	Do.	Do.	U 39300 17-9-63	
B/38165	Indian News Review No. 780 (35 m.m.) (India).	288-33(1)	Films Division Govt. of India, 24 Padder Road, Bombay-26.	Films Division, Govt. of India, 24 Padder Road, Bombay-26.	U 39301 18-9-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/38195	Metro News Vol : 339 (35 m.m.) (USA).	286-51(1)	Metro-Goldwyn-Mayer India Ltd. Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 39302 18-9-63	Valid for Hindi & English, Bengali versions.
B/38161	The March In Washington (English) (16 m.m.) (U.S.A.).	223-72(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U.S. Information Agency-ITV.	U 39303 18-9-63	
B/38162	President Radhakrishnan's T. V. Interview in U.S. (English) (16 m.m.) (U.S.A.).	313-94(1)	Do.	Peggy Whedon--American Broadcasting system.	U 39304 18-9-63	
B/38103	Radio Beedi (Colour) (Tamil) (35 m.m.) (India).	31(1)	Akhtar Lutfi, 85 Jawahar Villa, Khar, Bombay-52.	Nowshin Film, 85 Jawahar Villa, Khar, Bombay-52.	U 39305 18-9-63	
B/38102	Sona Sandal Soap (Colour) (Kannada) (35 m.m.) (India).	31(1)	Do.	Do.	U 39306 18-9-63	
B/38200	Chechak Khatma Karmen Madad Keejiye (Hindi) (35 m.m.) (India.).	71(1)	Films Division, Govt. of India, 24 Padder Road, Bombay-26.	Films Division, Govt. of India, 24 Padder Road, Bombay-26.	U 39307 18-9-63	
B/38201	Help Fight Small Pox (English) (35 m.m.) (India).	63-6(1)	Do.	Do.	U 39308 18-9-63	
B/38132	At Polar Bear Bay (Polish) (35 m.m.) (Poland)	2024(6)	Embassy of Poland, 22 Golf Links, Area, New Delhi.	Film Polski, Warsaw, Poland.	U 39309 19-9-63	
B/38160	The World Of David Milne (Colour) (English) (16 m.m.) (Canada).	147(2)	Canadian Govt. Trade Commissioner, Graham Assc. House, Mint Road, Bombay-1.	The National Film Board of Canada (Govt. of Canada).	U 39310 19-9-63	

1	2	3	4	5	6	7
B/38152	The Origins of Weather (Colour) (English) (16 m.m.) (Canada).	145(2)	Canadian Govt. Trade Commissioner, Gra- sham' Ascc. House, Mint Road Bombay-1.	The National Film Board of Canada (Govt. of Canada).	U 39311 19-9-63	
B/38128	Hame Khelne Do (35 m.m.) (India).	1871(7)	Children's Film Socie- ty, Hingorani House, Dr. Annie Besant Road, Worli Bom- bay-18.	Children's Film Socie- ty Hingorani House, Dr. Annie Besant Road, Worli Bom- bay-18.	U 39312 19-9-63	
B/38159	Visit To A Foreign Country (English) (16 m.m.) (Canada).	308(3)	Canadian Govt. Trade Commissioner, Gra- sham, Ascc. House, Mint Road, Bombay- 1.	The National Film Board of Canada (Govt. of Canada).	U 39313 19-9-63	
B/38154	Rallye Des Neiges : Motor Rally (Colour) (English) (16 m.m.) (Canada).	290(3)	Do.	Do.	U 39314 19-9-63	
B/38186	Gobar Gas Plant (En- glish) (35 m.m.) (India).	437-35(2)	Asian Films, 72 Jan Path, New Delhi.	Films Division, Govt. of India, 24 Padder Road, Bombay-26.	U 39315 19-9-63	
B/38144	Das Sprechende Licht (The Eloquent Light) (English) (16 m. m.) (Federal Republic of Germany).	154(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	An IFAG' Film.	U 39316 19-9-63	
B/38142	Where The Wood- Grouse Calls (Colour) (English) (16 m. m.) (Federal Republic of Germany).	115(1)	Do.	Richard Morstler	U 39317 19-9-63	
B/38145	Youth On The Road (English) (16 m.m.) (Federal Republic of Germany).	151(1)	Do.	An IFAG—Film.	U 39318 19-9-63	
B/38188	Naya Sunlight (Co- lour) (35 m.m.) (India).	15-24(1)	Kantilal Rathod, C/o M/s Akar, 89, Bhula- bhai Desai Road, Bombay-26.	Akar, C/o M/s Akar, 89, Bhulabhai Desai Road, Bombay-26.	U 39319 19-9-63	
B/38185	Trailer of "Inspector From Scotland Yard (English) (35 m. m.) (U.K.).	72(1)	Rank Film Distribu- tor of India Ltd., Dhannur Bldg., Sir P.M. Rd., Bombay-1.	Anglo Amalgamated Distributors Ltd.,	U 39320 19-9-63	
B/38124	Inspector From Scot- land Yard (English) (35 m.m.) (U.K.).	2454(10)	Do.	Do.	U 39321 19-9-63	
B/39322	Williamsburg— The Story of A Patriot (Colour) (English) (16 m. m.) (U.S.A.).	394-02(1)	United States Informa- tion Service, 16, Queen's Road, Bom- bay-1.	William H. Wright	U 39322 20-9-63	
B/39323	M.S.N. Magazine No. 135A (Marathi) (35 m.m.) (India).	291(1)	Films Officer, Direc- torate of Publicity, Govt. of Maharashtra.	Films Officer, Directo- rate of Publicity, Govt. of Maharashtra.	U 39323 20-9-63	
B/38140	Harbour of Rhythm (Colour) (English) (16 m.m.) (Federal Republic of Ger- many).	142(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Hart-Film, Hamburg.	U 39324 20-9-63	
B/38133	Trailer of "Gay Purre- ce (Colour) (English) (35 m.m.) (U.S.A.).	102(1)	Warner Bros. First National Pictures Inc, 42 Queen's Road, Bombay-1.	UPA Pictures Inc.	U 39325 20-9-63	
B/38155	River With A Problem (Colour) (English) (16 m.m.) (Canada).	317(3)	Canadian Govt. Trade Commissioner, Gra- sham Ascc. House, Mint. Road, Bom- bay-1.	National Film Board of Canada (Govt. of Canada).	U 39326 20-9-63	

1	2	3	4	5	6	7
B/38147	Choosing A Leader (What Do You Think Series—No. 10) (Eng- lish) (16 m. m.) (Canada).	98(1)	Canadian Govt. Trade Commissioner, Gre- sham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada (Govt. of Canada).	U 39327 20-9-63	
B/38146	Canada In World War I (English) (16 m. m.) (Canada).	193(2)	Do.	Do.	U 39328 20-9-63	
B/38148	Choral O Canada (English) (16 m. m.) (Canada).	18(1)	Do.	Do.	U 39329 21-9-63	
B/38151	Neptune Mission (English) (16 m. m.) (Canada).	325(3)	Do.	Do.	U 39330 21-9-63	
B/38157	Suburban Living (English) (16 m. m.) (Canada).	659(5)	Do.	Do.	U 39331 21-9-63	
B/38135	The Odenwald—A Land Of Handicrafts and Traditions (Colour) (English) (16 m. m.) (West Germany).	156(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Th. Blomberg.	U 39332 21-9-63	
B/38138	Football World Cham- pionship 1962 (Eng- lish) (16 m. m.) (West Germany).	384(1)	Do.	Plan Publicidad S. R. L. and Sport—Film Munchen.	U 39333 21-9-63	
B/38194	Teaser Trailer of "Cleopatra" (Produc- ed In Todd-Ao) (Cinema-Scope) (Co- lour) (English) (35 m. m.) (U.S.A.).	25·29(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Rombay-1.	Twentieth Century-Fox.	U 39334 21-9-63	
B/38139	Borderland In The North (Grenzland Im Norden) (Colour) (English) (16 m.m.) (West Germany).	125(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No. 3, Bombay-1.	Nordfilm—Willy Specht Gmbtt.	E. U 39335 21-9-63	
B/38038	Akela (Hindi) (35 m. m.) (India).	4013·71(15)	J. B. Lulla, Prop. Filmdom, Parekh Street, Bombay-4.	J. B. Lulla Prop. Filmdom, Parekh Street, Bombay-4.	U 39336 21-9-63	With triangle mark.

Endorsement—

No. B/38038

Film—Akela (Hindi)*Length applied—*4055·00m.

U-Cert. No. 39336 dt. 21-6-1963.

*Delete—**Reel II—*From Rajan's dialogue to his mother the words "Yeh zamana hi daakuon ka hai"—0·91 m.*Reel IV—*Shots in which Mohini's bare back is shown while undressing behind a curtain—10·06 m. (Replaced with approved shots : 10·06m.).*Reel V—*From the picturisation of the song-dance sequence beginning with the words "Ishk men kya sochna . . ." Mohini's indecorous gestures.—0·45m. (Replaced with approved shot : 0·45 m.).*Reel IX—*From song beginning with the words "Rangeen paani ke dhoke men laake . . ." drunken movements of Mohini as well as hip-shaking, bust-jerking and arching, suggestive winking and also shots in which she is shown in close physical proximity with Rajan.—13·11m. (Replaced with approved shots : 13·11m.).
—From the speech of Rajan "Hum aise mil jayen, jaise sharaab men soda."—3·51m.*Reel X—*All shots suggesting that the family of Rajan has been subjected to starvation and humiliation on account of his actions while on duty as a police officer.—13·41m*Reel XII—*From scene between Rajan and his son at the park, the latter's dialogue condemning Rajan for his actions —4·88m.*Reel XIII—(a)* From song beginning with the words "Achhi soorat buri nigaah . . ." all shots of indecorous gestures by the female dancer—0·45 m. (Replaced with approved shot : 0·45 m.).

(b) Direct hit by bottle in the fighting scene. Considerably reduce the scene showing Durjansingh being electrocuted by the villain; particularly delete the close-ups of the electric machine coming down on Durjansingh and his shrieks.—4·86 m. (Length retained—3·35 m.).

*Reduce—**Reel VII—*Considerably shots in which Rajan, disguised as a Pathan, tries to take liberties with his own wife before disclosing his identity. (Length retained—10·06m.)—7·32m.*Reel IX—*Drastically the scene of drinking by Mohini and Rajan. Also delete the sound of suggestive giggling by Mohini and Rajan's endearments.—2·44 m. (Length retained—6·10 m.)

1	2	3	4	5	6	7
Reel XV—Fighting between Rajan and the Villain, in particular						
	(a)	Scene of Mohini's death as a result of bullet wounds and her dying in Rajan's hands —0 91 m (Length retained—12 16 m)				
	(b)	Villain trying to electrocute Rajan and his trembling legs and pale face—1 22 m (Length retained—3 04 m)				
	(c)	Villain throttling Rajan with a fork —1 83 m (Length retained—2 13 m)				
Length of deletions—65 36 m						
Length of approved replacements—24 07 m						
Actual length of the film after the aforesaid deletions will be—4013 71 m						
B/38117	A Luxury You Can Afford (Colour) (35 m m) (India)	30(1)	Pic Publicity of India, 148 Famous Cine Bldg, Bombay 11	A R Varma, Pic Publicity of India, 148 Famous Cine Bldg, Bombay-11	U 39337 21-9-63	Valid for Hindi & Gujarati versions
B/38136	The Little Train (Colour) (English) (16 m m) (West Germany)	120(1)	Consulate General of the Federal Republic of Germany, Dugal House, Road No 3, Bombay-1	Eos—Films	U 39338 21-9-63	
B/37394	Night (Music Only) (16 m m) (Poland)	147(1)	Embassy of the Polish Peoples' Republic in New Delhi, 22, Golf Links, New Delhi	WFD	U 39339 21-9-63	No Dialogue or Commentary
ALTERATIONS UNDER RULE 34						
B/37616	Mujhe Jeene Do (Hindi) (35 m m) (India)	4420(16)	Ajanta Arts, 58 Pali Hills, Bandra, Bombay-50	Sunil Dutt, Ajanta Arts, 58, Pali Hill, Bandra, Bombay-50	U 38779 9-7-63	This certificate was endorsed on 16th September 1963
Endorsement—						
No, B/37616						
Film—Mujhe Jeene Do (Hindi)						
U-Cert No 38779 dt 9-7-1963						
ALTERATIONS UNDER RULE 34						
Added—						
Reel I—The following titles in English						
(1) "I dedicate this film to the sweet memory of our beloved friends K Dutta and V. J. Shah who worked, lived and died for Ajanta Arts their demise is a great loss to Ajanta Arts and to me"—Sunil Dutt, —5 m						
(2) Acknowledgement of grantitude to Officers and villagers of Madhya Pradesh —30 m						
Total length of additions—35 m						
Actual length of the film after the aforesaid alterations will be—4,437 m.						
B/37974	Ustadon - Ke - Ustad (Hindi) (35 m m) (India)	4193 29(15)	Films & Television Bldg, Hains Road, Bombay-11	Films & Television (62) 314, Famous Cine Bldg, Hains Road, Bombay-11	U 39256 9-9-63	This certificate was endorsed on 17th September 1963
Endorsement—						
No B/37974						
Film—Ustadon-Ke-Ustad (Hindi)						
U-Cert No 39256 dt 9-9-1963.						
ALTERATIONS UNDER RULE 34						
Deleted—						
Reel XII—Fighting sequence against water fall —12 0 m						
Actual length of the film after the aforesaid alterations will be—4168 0 m						
B/37744	Harishchandra Taramati (Hindi) (35 m m) (India)	4,074 26(16)	B K Adarsh, Adarshlok, Manek Chambers, Lamington Rd, Bombay-4	B K Adarsh, Adarshlok, Manek Chambers, Lamington, Rd, Bombay-4	U 39136 13-8-63	This certificate was endorsed on 17th September 1963
Endorsement—						
No. B/37744						
Film—Harishchandra Taramati (Hindi)						
U-Cert No 39136 dt 13-8-63						
ALTERATIONS UNDER RULE 34						
Added—						
Reel XI—Song beginning with the words "Ye jawani" —204 21 m The aforesaid addition is approved subject to the following Delete shots of bust jerking by the two dancers when they approach the camera —2 m (The above deletion is replaced with the approved shots of spectator —2 m)						
Length of additions—204 21 m						
Length of deletions—2 0 m						
Length of replacements—2 0 m						
Actual length of the film after the aforesaid alterations will be —4,278 47 m						

1	2	3	4	5	6	7
B/37753	Akeli Mat Jaiyo (Hindi) (35 m. m.) (India).	4,159·28(14)	Ranjit Films, 117 Dada Saheb Phalke Road, Bombay-14.	Ranjit Films, 117 Dada Saheb Phalke Road, Bombay-14.	U 39236 4-9-63	This certificate was endorsed on 18th September, 1963.

Endorsement—

No. B/37753.

Film—Akeli Mat Jaiyo (Hindi).

U-Cert. No. 39236 of 4-9-1963.

ALTERATIONS UNDER RULE 34**Deleted—***Reel I*—Seema's dialogue "Dekhiye ab kis se mulaqat hoti hai.....upto.....Bas aapke to yahan khare huve thumakate rahna chahiye."—32 m.

Shots of Mrs. Saxena and words "Chaprasi lo yah parcel miss Seema ko pahunchado".—6·40 m.

Shot of Seema and words "Lekin yad rakhoge karnal....upto....Jan padta hai aaj kal aap chhooti pe hai"—12 m.

Reel II—Shot of girls and words "Seema ka boy friend kabhi karnal nahin ho sakta.....upto.....Apna Astoria hotel to yahin hai, achcha ijajat."—16·46 m.*Length of deletions*—66·86 m.*Actual length of the film after the aforesaid alterations will be*—4,092·42 m.

B/36232	Mummy Daddy (Hindi) (35 m. m.) (India).	4,075(15)	Golden Movies, Mohan Studios, Kurla Rd., Andheri, Bombay.	Golden Movies, Mohan Studios, Kurla Rd., Andheri, Bombay.	U 38342 9-5-63	This certificate was endorsed on 20th September, 1963.
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Endorsement—

No. B/36232.

Film—Mummy Daddy (Hindi).

U-Cert. No. 38342 dt. 9-5-1963.

ALTERATIONS UNDER RULE 34**Deleted—***Reel V*—From the scene between money lender Lala and Master Kanhayalal when the later comes to borrow money.—32·00 m.*Reel VII*—(a) Scene showing Bhola touching feet of Janardhan.—3·35 m.

(b) Scene between Pran and his college friend.—25·91 m.

(c) Scene showing hostel superintendent chasing Pran in the garden after the duet song.—4·57 m.

Reel VIII—Dialogues between Bhola and Vidya after he gets back his money and ornaments.—5·48 m.*Reel IX*—From the scene between Maruti and Pran when he engages him to play the part of his father.—8·84 m.*Reel XIII*—From the scene between Tiwari and Pran.—1·22 m.*Length of deletions*—81·37 m.*Actual length of the film after the aforesaid alterations will be*—3,993·63 m.

B/37874	Molkareen (Marathi) (35 m.m.) (India).	3,749·04(14)	Gajanan P. Shirke, C/o Surangi Chitra, Vishnu Bhuvan Lodge, Ranade Road, Dadar, Bombay-28.	Gajanan P. Shirke, C/o Surangi, Chitra, Vishnu Bhuvan Lodge, Ranade Road, Dadar, Bombay-28.	U 39128 9-8-63	This certificate was endorsed on 20th September, 1963.
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Endorsement—

No. B/37874

Film—Molkareen (Marathi).

U-Cert. No. 39128 of 9-8-1963.

ALTERATIONS UNDER RULE 34**Added—***Reel I*—Song beginning with the words "Aai.....aai....." (sound).*Actual length of the film remains unaltered as the song is only superimposed.***ENDORSEMENT****Endorsement—**

No. B/37798

Film—The Courtship of Eddie's Father (English) (Colour).

U—Cert. No. 39270 dt. 11-9-1963.

The number of reels on the face of the certificate may be read as 13 (thirteen) and not 12 (twelve) as wrongly declared by the applicant.
This certificate was endorsed on 17th September, 1963.

CALCUTTA

C-4457	Paul The Puppet Player (Coloured) (German with Sub-titles in English) (35 m.m.) (East Germany).	2511(10)	Institute of Children's Film, 2, Sooterkin Street, Calcutta-13.	DEFA, Berlin.	U 37624 17-9-63	
C-4458	The Child and the Fish (Coloured) (Titles in Rumanian—No dialogues or Songs or Commentary) (35 m.m.) (Rumania).	600(2)	Do.	Roma Films, Rumania.	U 37625 17-9-63	

1	2	3	4	5	6	7
C-4459	Homo Sapiens (Coloured) (Titles in Rumanian—No dialogues or Songs or Commentary) (35 m.m.) (Rumania).	300(1)	Calcutta Institute of Children's Film, 2, Sooterkin Street, Calcutta-13.	Roma Films Romania	U 37626 17-9-63	
C-4460	The Race (Coloured) (Titles in German—No dialogues or Songs or Commentary) (35 m.m.) (East Germany).	179(1)	Do.	DEFA, Berlin.	U 37627 17-9-63	
C-4461	The Hen with False Chicken (Coloured) (Titles in German No dialogues or Songs or Commentary) (35 m.m.) (East Germany).	214(1)	Do.	Do.	U 37628 17-9-63	
C-4462	The Squirrel (Coloured) (Titles in German No dialogues or Songs or Commentary) (35 m.m.) (East Germany).	200(2)	Do.	Do.	U 37629 19-9-63	
C-4463	The Pencil and the Indian Rubber (Coloured) (Titles in English—No dialogues or Songs or Commentary) (35 m.m.) (Hungary).	246(1)	Do.	Hungaro Films, Hungary.	U 37630 19-9-63	
C-4464	Ruins Dumb (Coloured) (Hungarian) (35 m.m.) (Hungary).	300(3)	Do.	Do.	U 37631 19-9-63	
C-4472	Youth Festival (English) (16 m.m.) (U.A.R.)	120(1)	Do.	United Arab Republic Government.	U 37633 20-9-63	
C-4473	Take Me Back To Cairo (Coloured) (English) (16 m.m.) (U.A.R.).	120(1)	Do.	U.A.R. Information Department.	U 37634 20-9-63	
C-4474	Corobni Zvoei (Coloured) (English) (16 m.m.) (Yugoslavia).	115(1)	Do.	Information Service, Yugoslavia.	U 37635 20-9-63	
C-4469	Dagma in Sofia (Coloured) (Titles in English—No dialogues or Songs or Commentary) (16 m.m.) (Bulgaria).	121(1)	Do.	Government of Bulgaria.	U 37636 20-9-63	
C-4470	Svi Crtezi Grada (Coloured) (Titles in English—No dialogues or Songs or Commentary) (16 m.m.) (Yugoslavia).	115(1)	Do.	Information Service, Yugoslavia.	U 37637 20-9-63	
C-4467	Village Children (Coloured) (English) (16 m.m.) (East Germany).	120(1)	Do.	DEFA, Berlin.	U 37638 20-9-63	
C-4475	Shores Which are Awaiting You (Coloured) (English) (16 m.m.) (Bulgaria).	214(2)	Do.	Government of Bulgaria.	U 37639 20-9-63	
MADRAS						
M-3178	Teak (Kodachrome) (Kannada) (16 m.m.) (India).	74-00(1)	Silviculturist, Bangalore, Mysore State.	Silviculturist, Bangalore, Mysore State.	U 37853 18-9-63	
M-3179	Eucalyptus Nursery (Kodachrome) (Kannada) (16 m.m.) (India).	99-00(1)	Do.	Do.	U 37854 18-9-63	

	1	2	3	4	5	6	7
M-3180	Lac (Kodachrome) (Kannada) (16 m.m.) (India).	110·00(1)	Silviculturist, Bangalore, Mysore State.	Silviculturist, Bangalore, Mysore State.		U 37855 18-9-63	
M-3181 & M-3182	Khedda (Kodachrome) (English and Kannada) (16 m.m.) (India).	331·00(1)	Do.	Do.		U 37856 18-9-63	
M-3166	Chilampoli (Malayalam) (35 m.m.) (India).	4444·79(16)	Vrindavan Pictures, 15, Prakash Mudali St., Madras-17.	Vrindavan Pictures, 15, Prakash Mudali St., Madras-17.		U 37857 20-9-63	With triangle mark.

Endorsement on Certificate No. 37857-U dated the 20th September, 1963—issued to the film 'Chilampoli' (Malayalam) (35 m.m.) (B. & W.).

Length as in the application—4484·10 metres.

Cuts—

1. Reel 1—After Chintamani declines the presents offered to her, delete the scene of Parijatham collecting all the presents from the men 27·43m.
2. Reel 3—Delete the scene of Ncelambaram and Pithambaram being driven out with broomstick, and in the following scene, the sentence that Tara's arms were like pestles and they would be smashed (*Approved replacement*—9·14m.) .. 3·64m.
3. Reel 3—When Parijatham persuades Chintamani to come out and dance, delete her dialogue that she wanted to make some money out of her 3·95m.
4. Reel 3—Song 3—Delete (a) the shot of Parijatham making collection from the people witnessing the dance ;
(b) the text and picture of verse 3 from Abhinandhathinde . . 4 lines. (*Approved replacement*—11·57m.) } 5·17m.
11·57m.
5. Reel 4—In the dialogue between Viswom and Chintamani, delete (a) will the family consent to the marriage to a Deva Nartaki (b) the question 'Is it marriage or concubine' 0·97m.
6. Reel 6—Delete Viswom's reference to Chintamani as Devadasi. (Sound dubbed).
7. Reel 9—Delete Viswom's reference to Parijatham's sampradaya. (Sound only).
8. Reel 9—Delete Tara's statement that it was the habit in her family. (Sound dubbed).
9. Reel 12—Delete Vilwamangal's statement that his wife was a very good woman and his happiness was hers, and all his mistakes she will forgive 3·04m.
10. Reel 13—Delete Vilwamangal asking Chintamani whether anyone else was coming, and whom she was waiting for 4·25m.

Total length of cuts : 60·02m.

Length as in the application	..	4484·10 metres.
Total length of cuts	..	60·02 metres.
Length after cuts	..	4424·08 metres.
Approved replacement	..	20·71 metres.
Actual length of the film will be	..	4444·79 metres in 16 reels.

M-3170 & M-3171	Puthu Padaippu (Colour) (Tamil and Malayalam) (35 m.m.) (India).	15·26(1)	Hunnar Films, Nana-bhoy Mansion, Sir P.M. Road, Bombay-1.	Hunnar Films, Nana-bhoy Mansion, Sir P.M. Road, Bombay-1.	U 37858 21-9-63	
M-3174	Lakshadhikari (Telugu) (35 m.m.) (India).	4540·01(16)	Ravindra Art Productions, 1-A, Periar Road, Madras-17.	Ravindra Art Productions, 1-A, Periar Road, Madras-17.	U 37859 21-9-63	With triangle mark.

Endorsement on Certificate No. 37859-U dated 21st September, 1963—issued to the film 'Lakshadhikari' (Telugu) (35 m.m.) (B.&W.).

Length as in the application—4604·00 Metres.

Cuts—

1. Reel 3—(a) Delete close-up of Leela performing seershasan ; (b) Reduce the remaining portion. } 49·37 m.
2. Reel 3—Delete the entire swimming pool scene.
3. Reel 4—(a) Song 2—Delete the shot of Leela jerking her hip, synchronised with the background music ; (b) Delete the close-up of Leela with wet sari. (*Approved replacement*—9·44 m.) 9·44 m.
4. Reel 7—Song 4—Delete (a) Shot of Padma and Prasad in close-up on the ground and (b) the shot where she rolls in the water, after the song. (*Approved replacement*—2·43 m.) 2·43 m.
5. Reel 8—Delete the entire portion of Atchamma beating Rao with broomstick 5·48 m.
6. Reel 8—Song 5 —Delete the close-up of Padma and Prasad when they whistle at each other (first time) (*Approved replacement*—3·04 m.) 3·04 m.
7. Reel 13—Song 6—Delete lines 'Ekkali Mittapallam' 9·14 m.

Total length of cuts .. 78·90 m.

1	2	3	4	5	6	7
		Length as in the application	..	4604.00 m.		
		Total length of cuts	..	78.90 m.		
		Length after cuts	..	4525.10 m.		
		Add approved replacements	..	14.91 m.		
		Actual length of the film will be	..	4540.01 metres in 16 reels.		

Application under Rule 34 :—

M-3156/34/519 dt. 20-9-63.	Raktha (Tamil) (India).	Thilakam (35 m.m.)	2.43m.(1)	National Movies, 39, Usman Road, Madras -17.	National Movies, 39, Usman Road, Madras-17.	U 37847 9-9-63	This certificate was endorsed on 20th September, 1963.
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Endorsement No. 2 under Rule 34 on Certificate No. 37847-U dated the 9th September, 1963—Issued to the film 'Raktha Thilakam (Tamil)—35 m.m. (B. & W.)

Replacement of one shot in Reel No. 17 (2.43 metres) is approved. There is no change in the certified length of the film.

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 28th September 1963

BOMBAY

B/38158	Tempest In Town (English) (Canada).	110(1)	Canadian Trade Commissioner, Gresham House, Mint Road, Bombay-1.	Govt. Assce. of Canada (Govt. of Canada).	National Film Board of Canada (Govt. of Canada).	U 39340 23-9-63	
B/38199	Standard Beam Sections For Prestressed Concrete Bridges (Colour) (U.K.)	106.68(1)	The Director, Central Building Research Institute, Roorkee.		Gateway Film Produc- tions.	U 39341 23-9-63	
B/38249	Air Lift To Ladakh (English) (India).	288.34(1)	Ama Private Ltd., Canada Bldg., Horn- by Road, Bombay-1.		Ama Private Ltd., Canada Bldg., Horn- by Road, Bombay-1.	U 39342 24-9-63	
B/38230	The Charter (35 m.m.) (India).	107(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.		Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	U 39343 25-9-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malaya- lam, Punjabi, Assamese, Oriya and Urdu versions.
B/38229	Indian News Review No. 781 (35 m.m.) (India).	284(1)	Do.		Do.	U 39344 25-9-63	Do.
B/38253	Metro News Vol. 340 (35 m.m.) (USA).	294.13(1)	Metro - Goldwyn- Mayer India Ltd., Metro House, M.G. Road, Bombay-1.		Metro Goldwyn- Mayer.	U 39345 25-9-63	Valid for English, Hindi and Bengali versions.
B/37795	Sunshine, Rain And Smile (Solhtso, Dozd i Ulyabky) (Colour) (16 m.m.) (USSR).	583.11(6)	The USSR Consulate General, 20, Nepean Sea Road, Bombay-6.		Central Documentary Film Studio.	U 39346 25-9-63	Valid for English and Hindi versions. With triangle mark.

Endorsement—

No. B/37795

Film—Sunshine, Rain And Smile (Solhtse, Dozd i Ulyabky) (English & Hindi) (Colour)

Length Applied—640.4m.

U-Cert. No. 39346 dt. 25-9-1963.

Delete—

Reel I—The following lines in commentary along with picturisation:—

(a) "as for example these specimens from the American radio in West Berlin."

(b) "This man, slinking in and out among the tables, attracts attention. His billfold is much in evidence, he interrupts conversations, and often has remarks to make. They are completely lacking in common-sense or a sober approach. This gentleman and commonsense haven't been on speaking terms for a long time. The rancour within him breaks out in drunken yells. He is correspondent for the American Magazines "Life" and "Time". His name is Lance Keeworth but he's known here as "Mr. Whiskey". "Life" and "Time" can be proud of their representative.—14.66m.

Reel II—The following words together with picturisation of the small paper flags of the German Democratic Republic being burnt by lighted cigarettes and boys making holes in them:—

"With scornful smirks they wave flags of the German Democratic Republic after burning out the country's seal with lighted cigarettes. People remonstrate with them: Why have you done this? The insolent reply is: We're going to shoot through these holes."—5.01m.

The following:

(a) "This sort of thing has occurred before.", together with the picturisation of Hitler patting the German soldiers.

(b) "Boys like these were deceived by glowing promises, were called heroes, the saviour of Germany and Europe. Where are those boys today?" and the picturisation of the grave-yard with crosses.—4.01m

Reel III—The words, "Yankee—no."—1·46m.

Reel IV—The following:

- (a) "But in France too there are freshly-dug graves."
 (b) "This anti-war song was outlawed in Paris."
 (c) "Daniel Ferri did not want to kill, and for that was himself killed," } 5·75m.
 (d) ".....and the O.A.S. murderers".

Reel IV—The following:

"This is the stuff of which fascists are made. Among them may be potential murders. Their hate campaign never lets up. They must earn the money they've been handed, ... the whiskey they've been given. Unaccustomed to drinking, the youngsters quickly become intoxicated. The threats and derisive shouts begin all over again. It could be funny, were it not so despicable"—7·93m.
 "This idea from across the ocean has a damaged reputation"—2·52m.

Reel V—The following:

"Even today things are not quiet in Havana. Terrorists shoot from behind corners. They still blow up buildings. They are given weapons by people who don't want to see friendship between nations, between the people of Cuba and the United States....."—4·50m.

The words "Quiet American"—1·60m.

The following:

- (a) "Expiate America's shame."
 (b) "I am surprised that the representative of the United States considers his own President to be a mythical figure. For it was President Kennedy himself who made a statement on the possibility of the initiative in the nuclear conflict coming from the United States."—8·18m.

The underlined words from the following:

"What about this chap from the States?"—1·31m.

Length of deletions—56·93m..

Actual length of the film after the aforesaid deletions will be—583·11m.

B/38012	The 500-Mile Adventure (Colour) (English) (16 m.m.) (USA).	324·92(1)	Indian Oil Co. Ltd., Clerk Road, Bombay-34.	Mobil. (Dynamic Films Inc).	U 39347 26-9-63
B/38013	Fire And The Wheel (Colour) (English) (16 m.m.) (USA).	304·80(1)	Do.	Mobil.	U 39348 26-9-63
B/38250	Trailer of "Parasmani" (Hindi) (35 m.m.) (India).	87(1)	Movie Land, C/o Ranjit Studios, Dadar, Bombay.	Movie Land, C/o Ranjit Studios, Dadar, Bombay.	U 39349 26-9-63
B/38208	Teaser Trailer No. 2 of "The Birds" (Colour) (English) (35 m.m.) (USA).	33·22(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Alfred Hitchcock.	U 39350 26-9-63
B/38205	Regular Trailer of "The Birds" (Colour) (English) (35 m.m.) (USA).	143·86(1)	Do.	Do.	U 39351 26-9-63
B/38206	Teaser Trailer IA of "The Birds" (English) (35 m.m.) (USA).	12·50(1)	Do.	Do.	U 39352 26-9-63
B/38207	Teaser Trailer IB of "The Birds" (English) (35 m.m.) (USA).	17·37(1)	Do.	Do.	U 39353 26-9-63
B/38219	Design For Plating (Colour) (English) (16 m.m.) (U.K.).	219·46(1)	Nickel Information Bureau Private Ltd., United Bank of India Ltd., Sir P.M. Road, Bombay-1.	The Nickel Co. (Mond) Ltd.	U 39354 26-9-63
B/38176	Discovering Individual Differences (English) (16 m.m.) (USA).	274(3)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay-1.	McGraw Hill International Corporation.	U 39355 26-9-63
B/38183	How An Electric Motor Works (English) (16 m.m.) (USA).	165(2)	Do.	Do.	U 39356 26-9-63
B/38177	Three R's Plus (English) (16 m.m.) (USA).	296(3)	Do.	Do.	U 39357 26-9-63
B/38172	Our Big Round World (English) (16 m.m.) (USA).	122(1)	Do.	Coronet Instructional Films.	U 39358 26-9-63

1	2	3	4	5	6	7
B/38182	Lions At Home (English) (16 m.m.) (USA).	121(1)	Do.	McGraw Hill Inter- national corporation	U 39359 26-9-63	
B/38226	Parasmani (Partly in Colour) (35m.m.) (Hindi) (India).	3922.03(14)	Movieland, 217 Cen- tral Avenue, Cham- ber, Bombay-71.	Movieland, 217 Cen- tral Avenue, Cham- ber, Bombay-71.	U 39360 26-9-63	With triangle mark.
Endorsement —						
No. B/38226						
Film —Parasmani (Hindi) (Partly in colour)						
Length applied —3961.35 m.						
U.Cert. No. 39360 dt. 26-9-1963.						
Delete —						
Reel III—Indecorous gestures particularly the front view of rolling on ground and back view of the swaying of hips of Rajkumari from song No. 2. —2.13 m. (Replaced with approved shots — 2.13 m.)						
Reel IV—The impolite sentences beginning with "Kya main achhut baher nahin hun" from the speech of Rajkumari when she is admonishing her father after he has been misled to believe that she is one of the ordinary village girls—7.2 m.						
Reel V—Shots showing the bust profile of Rupa—3.66 m.						
Reel VIII —From the speech of Dasi the following sentences when she is talking to Tipu:						
(i) Hamare gharane men kisine shaadi nahin ki. }						
(ii) Mere baap ne to ek vidhava ka uddhar kiya. }						
—7.62 m.						
Reel XI—The close-ups of busts of Rajkumari in Song No.5 beginning with "Voh jab yaad aaye"—2.44m. (Replaced with approved shots—2.44 m.)						
Reel XII—The close-ups of busts of the dancers and of Rajkumari—2.12m. (Replaced with approved shot—2.12 m.)						
Reel XIV—The shot of direct hits by daggers into the bodies of the King and soldier as well as shots of daggers being pulled out from their bodies—6.10 m.						
Reduce—						
Reel XIII—The fight between Paras and the spider—14.62 m. (Length retained— 39.92 m.).						
Length of deletions—46.01 m.						
Length of approved replacements—6.69 m.						
Actual length of the film after the aforesaid deletions will be—3922.03 m.						
N.B: The following portions are in colour:						
Reel X	312.72 m.			Reel XI	337.42 m.	
Reel XII	294.13 m.			Reel XIII	309.37 m.	
Reel XIV	272.49 m.			Total	1526.13 m.	
B/38150	Four Teachers (Eng- lish) (16 m.m.) Canada).	659(5)	Canadian Govt. Trade Commissioner, Gros- ham Assee. House, Mint Road, Bombay- 1.	National Film Board of Canada, (Govt. of Canada)	U 39361 26-9-63	
B/38203	100 million Electron Volts Against Cancer (English) (16 m.m.) (Switzerland).	480(1)	Wander Pharmed Pvt. Ltd., 33A, New Marine Lines, Bombay-1.	Kein-Film S. A. Basle.	A 1410 24-9-63	
B/38252	Stereotaxic Surgery (Colour) (Silent) (16 m.m.) (Japan).	121.92(1)	Dr. Aml D. Desai, K.E.M. Hospital, Bombay-1.	Dr. H. Narabayashi	A 1411 24-9-63	
B/37657	Bin Badal Barsaat (Revised) (Hindi) (35 m.m.) (India).	4237.49(15)	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	Uttam Chitra, Ranjit Studios, Dadar, Bombay-14.	A 1404 24-7-63	With endorsement. This certificate was endorsed on 24th September, 1963.

ALTERATIONS UNDER RULE 34

Endorsement—

No. B/37657

Film—Bin Badal Barsaat (Revised) (Hindi)

A-Cert. No. 1404 dt. 24-7-1963.

Alteration under Rule 34 .**Deleted—**

Reel III—Scene showing Prabhat and Sandhya standing by a tree before the song "Ek Baar Jara Phir kah Do"— 4.72 m

Reel IV—After Sandhya reads letter, silent reactions of Sandhya and Prabhat—Prabhat moves away, reads letter—
Sandhya sitting silently—9.14 m.

Sandhya turns towards Prabhat with tears in her eyes—2.21 m.

Reel VI—Sandhya comes to Prabhat's house while he is seeing photo of Reshma up to the end of the scene —33.22 m.
Entry of Natoo's medium—4.57 m.

Entry of Prabhat's car near gypsy camp and further dialogues of Prabhat and Sandhya in car—12.50 m.

Scene showing Homra dragging Prabhat away from compound of gypsy camp towards the tent—3.35m.

	1	2	3	4	5	6	7
	<p><i>Reel VII</i>—Entry of Prabhat and Homra into tent, Homra shows photo to Prabhat and their dialogues—17·37 m. Scene of Prabhat and Sandhya sitting on mountain top discussing previous truth etc., ending on shot of two flowers—34·14 m. Complete romantic interlude of Prabhat and Sandhya speaking to each other's photo—34·14 m.</p> <p><i>Reel XII</i>—Entire scene of Natoo Saidar's medium—4·57 m.</p> <p><i>Length of Deletions</i>—159·93 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i>—4077·56 m.</p>	U 39252 6-9-63	This certificate was endorsed on 23rd September, 1963.				
B/38065	Vachan (Gujarati) (35 m.m.) (India).	304·49(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information Govt. of Gujarat, Dhanraj Mahal, Appollo Bunder, Bombay-1.	U 39252 6-9-63	This certificate was endorsed on 23rd September, 1963.	
	<p><i>Endorsement</i>— <i>No.</i> B/38065 <i>Film</i> : Vachan (Gujarati) <i>U-Cert.</i> No. 39252 dt. 6-9-1963. <i>Alterations under Rule 34.</i> <i>Deleted.</i></p> <p><i>Reel I</i> : (i) Dialogue of Daksha.—1·83 m. (ii) Dialogue of Raksha—2·44 m. (iii) Dialogues of Raksha and Daksha.—4·57 m. (iv) Two dialogues of Raksha and Daksha.—3·35 m. (v) The shot showing the mother opening the cupboard —10·30 m. (vi) Close shot of Raksha and dialogues—4·27 m. (vii) Subsequent dialogue of Raksha.—0·61 m. (viii) From the last title 'End'—3·35 m.</p> <p style="text-align: center;"><i>Length of deletions</i> : 30·78 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i> : 273·71 m.</p>	U 38779 9-7-1963	This certificate was endorsed on 24th September, 1963.				
B/37616	Mujhe Jeene Do (Hindi) (35 m.m.) (India).	4420(16)	Ajanta Arts, 58, Pali Hills, Bandra Bombay-50.	Sunil Dutt, Ajanta Arts, 58, Pali Hills, Bandra Bombay-50.	U 38779 9-7-1963	This certificate was endorsed on 24th September, 1963.	
	<p><i>Endorsement</i>.— <i>No.</i> B/37616 <i>Film</i> : Mujhe Jeene Do (Hindi) <i>U-Cert.</i> No. 38779 dt. 9-7-1963. <i>Alterations under Rule 34.</i> <i>Deleted.</i></p> <p><i>Reel II</i> : From Dara's close-up where he speaks "Daroga Saheb Maine Gulab Sing Ka Khoon Nahin Kiya . . . upto the close-up of Jarnail Singh when he fires the gun,—41·45 m.</p> <p><i>Reel VI</i> : From the beginning scene from Nawab's house the dialogues of Begum "Woh Mua Ja nail Singh Aayega Zaroor . . . upto the dialogue of Chhoti Begum "Jab Tak Woh Nafrasa Griftaar Na Kiya Jayega Aap Ki Daulat Aur Meri Jawani Dono Mahfooz Nahin".—40·53 m.</p> <p><i>Reel VIII</i> : The song lines "Bhor Hot Tore Sang Chalungi Phir Rahungi Main Tumhari Atariya Men"—40·13 m.</p> <p style="text-align: center;"><i>Length of deletions</i> : 122·11 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be</i> : 4314·89 m.</p> <p><i>Note</i> : This certificate is valid with or without the aforesaid alterations.</p>	U 39128 9-8-63	This certificate was endorsed on 23rd September, 1963.				
B/37874	Molkareen (Marathi) (35 m.m.) (India).	3749·04(14)	Gajanan P. Shirke, C/o Surangi Chitra, Vishnu Bhuvan Lodge, Ranade Road, Dadar, Bombay-28.	Gajanan P. Shirke C/o Surangi Chitra, Vishnu Bhuvan Lodge, Ranade Road, Dadar, Bombay-28.	U 39128 9-8-63	This certificate was endorsed on 23rd September, 1963.	
	<p><i>Endorsement</i>— <i>No.</i> B/37874 <i>Film</i> : Molkareen (Marathi) <i>U-Cert.</i> No. 39128 dt. 9-8-1963. <i>Alterations under Rule 34.</i> <i>Added.</i></p> <p><i>Reel XIV</i> : The lines "Deo Jari." of the song in Reel No. 2 repeated in Reel No. 14. (Sound). Actual length of the film remains unaltered, as the song is only superimposed,</p> <p style="text-align: center;">ENDORSEMENT</p> <p><i>Endorsement</i>— <i>No.</i> B/38234 <i>Film</i> : Search For The Best (Colour) <i>U-Cert.</i> No. 39146 dt. 19-8-1963. This certificate is also valid for Tamil, Telugu and Bengali versions of the film in Colour. Actual length of the film remains unaltered. This certificate was endorsed on 26th September, 1963.</p> <p><i>Endorsement</i>— <i>No.</i> B/38237 <i>Film</i> : A Wonderful Opportunity <i>U-Cert.</i> No. 39075 dt. 27-7-1963.</p> <p>This certificate is also valid for Hindi, Tamil, Telugu and Bengali, Gujarati, Marathi, Malayalam, Kannada, Oriya, Assamese, Kashmiri and Gurumukhi versions of the film. Actual length of the film remains unaltered. This certificate was endorsed on 26th September, 1963.</p>	U 39128 9-8-63	This certificate was endorsed on 23rd September, 1963.				

1	2	3	4	5	6	7
CALCUTTA						
C-4451	Triumph of Technique (Partly Coloured) (English) (35 m.m.) (India).	30(1)	Candida Films, 19A, Theatre Road, Calcutta.	Candida Films, 19A, Theatre, Road, Calcutta.	U 37640 23-9-63	—
C-4456	Whatever The Occasion (Coloured) (English) (35 m.m.) (India).	45(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	U 37641 23-9-63	—
C-4445	Aluminium Sheathed Cables (Coloured) (English). (16 m.m.) (West Germany.)	269(1)	Alcan Asia Ltd., 41, Chowringhee, Calcutta-16.	Bochner Film K.G., Hamburg.	U 37642 26-9-63	—
C-4449	Children At Play (Coloured) (English) (16 m.m.) (Japan).	152(1)	Consulate General of Japan, 12, Pretoria Street, Calcutta.	Dentsu Tokyo & Koga Production Inc. Japan.	U 37643 27-9-63	—
C-4450	The Japanese Press In Action (Coloured) (English) (16 m.m.) (Japan).	153(1)	Do.	International Motion Picture Co., Tokyo.	U 37644 27-9-63	—
MADRAS						
M-3150	Ananda Bashpa (Kannada) (35 m.m.) (India).	4526·89(18)	R.N.R. Pictures, 40, Sullivans Garden Rd., Madras-4.	R.N.R. Pictures, 40, Sullivans Garden Road, Madras-4.	U 37860 23-9-63	With triangle mark.
Endorsement on Certificate No. 37860-U dated 23rd September, 1963—issue to the film 'Ananda Bashpa' (Kannada)—35 m.m. B. & W.						
Length as in the application :— 4572·00 m.						
Cuts.						
1. Reel 7—	Song 4 : Delete the following shots :—(i) Dancers in long shots bending forward thrice, exposing their bust; (ii) Dancer bending backwards on the ground (iii) Sheela running towards the camera and sinking out-field and then rising up and running back; (iv) Sheela in side-angle and mid-shot while she is kneeling. (v) Mid-close-up at the end of the song					19·20 m.
2. Reel 8—	Delete the portion where Mari lights a cigarette, smokes and then puts it inside the drawer					7·92 m.
3. Reel 9—	Delete Joker's sentence "That was the essence of romance".					3·66 m.
4. Reel 11—	(a) Delete Sheela accusing Lakshmi that a family woman should know the difference between father-in-law and husband; and (b) reduce the dialogue to the minimum required for the story; (c) eliminate close-shots of Sheela in side-angle.					1·83 m.
5. Reel 15—	In the scene of Balu and Ramesh, delete all close-shots of drink bottles and drinking					7·62 m.
6. Reel 16—	Reduce the text of the kidnapping letter being read out					4·88 m.
					TOTAL LENGTH OF CUTS	45·11 m.
					Length as in the application	4572·00 m.
					Total length of cuts	45·11 m.
					Actual length of the film will be	4526·89 m. in 18 reels.
M-3155	Trailer of Konjum Kumari (Tamil) (35 m.m.) (India).	91·44(1)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 37861 23-9-63	With triangle mark.
Endorsement on Certificate No. 37861-U dated 23rd September, 1963—issued to the film—"Trailer of Konjum Kumari (Tamil), (35 m.m.) (B. & W.)						
Length as in the application :—91·44 metres.						
Cuts.						
1. Delete the lines from Song No. 7 (Approved replacement 6·69 m.)						6·69 m.
2. Delete the emblem shown at the end of the extract from song No. 2 (Approved replacement—1·52 m)						1·52 m.
					TOTAL LENGTH OF CUTS	8·21 m.
					Length as in the application	91·44 m.
					Total length of cuts	8·21 m.
					Length after cuts	83·23 m.
					Add approved replacements	8·21 m.
					Actual length of the film	91·44 m. in one reel.
M-3177	Konjum Kumari (Tamil) (35 m.m.) (India).	4434·43(18)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	U 37862 23-9-63	With triangle mark.
Endorsement on Certificate No. 37862-U dated 23rd September, 1963—issued to the film 'Konjum Kumari' (Tamil)—35 m.m. B. & W.						
Length as in the application :—4571·08 metres.						
Cuts.						
1. Reel 2—	Song 1—Delete the following shots :—(a) Prema and Manickam on the ground rolling and crawling (twice); (b) Prema swaying her hips back to the camera; (c) embracing at the end. (Approved replacement—8·52 m.)					8·52 m.

1	2	3	4	5	6	7
2. Reel	4—In the scene between Balu and Thangam, <i>delete</i> the following dialogues :—(a) Thangam asking 'Must you separate each one of the parts of my body ?'; (b) the exclamation by Balu when he falls off the bench					9·74 m.
3. Reel	4— <i>Reduce</i> considerably the gun battle between the police and Manickam					1·82 m.
4. Reel	5—Song 2—Before the words begin, <i>delete</i> the shots of bare legs and shoulder jerking by the dancers (Approved replacement—4·25 m.)					4·25 m.
5. Reels 6 and 7	<i>Reduce</i> the scene of Alli in tight blouse without sari					{ 8·83 m. 8·22 m.
6. Reel	8—Song 4—Before and after— <i>Reduce</i> the shots of Alli in tight blouse without sari. (Approved replacement—3·34 m.)					3·34 m.
7. Reel	9— <i>Delete</i> the sentence of Mannar to Alli's father that a sister for Alli could be arranged for even now					8·52 m.
8. Reel	10—Song 5— <i>Delete</i> the words 'Jadikku Ettra Moodi' including all repetitions. (Approved replacement—7·30 m.)					7·30 m.
9. Reel	10—When Rajangam is tied by Alli's brothers, <i>delete</i> the sentence 'The innocent Papa bolted the door'.					1·82 m.
10. Reel	10— <i>Delete</i> the sentence of the Poojari that Alli and Rajangam were already married according to the Gandharva rites, and Sahayam was witness, including the insert of Sahayam confirming it					7·30 m.
11. Reel	11— <i>Delete</i> the sentence of the Poojari that even though the marriage was not according to the poorva sampradaya, they were man and wife					4·56 m.
12. Reel	11—Song 6—From the text, <i>delete</i> the words (i) Mattikittaa; (ii) Matti thudikaddayya. (Approved replacement—3·95 m)					3·95 m.
13. Reel	12— <i>Delete</i> the sentence of Mannar referring to Menaka & Rembai					2·74 m.
14. Reel	12— <i>Delete</i> the scene of Alli and Rajangam preparing to sleep under the blanket					23·76 m.
15. Reel	14— <i>Delete</i> Rajangam approaching to kiss Alli and her stopping him					0·91 m.
16. Reels 15, 16, 17 and 18	<i>Delete</i> references in dialogue to Prema becoming pregnant					46·58 m.
17. Reel	16—When Rajangam introduces Alli to the rowdy, <i>delete</i> his reply					1·21 m.
18. Reel	16— <i>Reduce</i> the flogging of Rajangam by Jambulingam					2·43 m.
19. Reel	17— <i>Delete</i> Balu's sentence to Jambulingam that the latter was a very brave man, and Alli might be left to himself					5·47 m.
20. Reel	17—Song 7— <i>Delete</i> (a) 'Toppuley Koiyya Irukkudhadi.....Inikudhadi'; (b) 'Mattikanum'; (c) 'Kaiyal Pudichu.....Katti Pudikka Nenaikkiren'; (d) 'Buddhiyilladha Machan.....Mulayay Mattum Pichhane. (Approved replacement—93·57m.).					93·57 m.
21. Reel	17— <i>Delete</i> the sentence of Balu that though he was lean, every bone of his was of cast iron and she would understand as time goes on					2·74 m.
Total Length of Cuts						257·58 m.
Length as in the application						4571·08 m.
Total length of cuts						257·58 m.
Length after cuts						4313·50 m.
Add approved replacements						128·93 m.
Actual length of the film will be						4442·43 m. in 18 reels
M-3176	The Eternal Gem (Colour) (English) (16 m.m.) (New York).	335·28(1)	Bapalal & Co., Ramakoti Bldg., Rattan Bazaar, Madras-3.	Wondsel, Carlisle and Dunphy of New York, U.S.A.	U 37863 26-9-63	—
M-3188	Absperren Gowolbter Flächen (Silent with German titles) (16 m.m.) (West Germany).	112·00(1)	Registrar, Indian Institute of Technology, Madras-36.	Institute Fur Films Und Bild In Wissenschaft Unterrichit Gem., G.m.b.H.	U 37864 26-9-63	—
M-3175	Sri Tirupathamma Katha (Telugu) (35 m.m.) (India).	4405·91(17)	Gokul Productions, 3, Rajambal St., Madras-17.	Gokul Productions, 3, Rajambal St., Madras-17.	U 37865 26-9-63	With triangle mark.
Endorsement on Certificate No. 37865-U dated the 26th September, 1963—issued to the film 'Sri Tirupathamma Katha' (Telugu) 35 m.m. B. & W.						
Length as in the application.....4779·59 metres.						
Cuts.						
1. Reel	6—Song 2— <i>Delete</i> the following shots—(a) Gopayya kissing Tirupathamma; (b) kissing gesture at the doorway; (c) embracing and leaning on her					9·75 m.
2. Reel	6—After Tirupathamma bows at Gopayya's feet, <i>delete</i> the rest of the scene. (Approved replacement—4·57 m.)					
3. Reel	7— <i>Delete</i> (a) Gopayya catching Tirupathamma and kissing her before Venkamma comes; (b) in the bedroom, catching and embracing her and then again catching her sari and pulling					7·31 m.
4. Reel	8—Song 4— <i>Delete</i> (a) all suggestion that the dance was in the temple, and (b) the reaction shots between Gopayya and Padma during the course of the dance. (Replacement approved—9·14 m.)					9·14 m.
5. Reel	9— <i>Delete</i> the following:—(a) When Padma goes to Gopayya, <i>delete</i> the scene of Vanaja and Padma; (b) kissing of Padma by Gopayya (twice); (c) <i>reduce</i> the rest of the picture and dialogue to bare suggestion that they were together; (d) the scene of Vanaja stopping Kanakam going to Padma, including all the shots of Padma in bed, upto and including Kanakam's sentence that she would have to select a good day and entrust Padma					85·58 m.
6. Reel	10—When Jogulu tries to wake up Kamudu, <i>delete</i> the sentences uttered by Parvathamma and San-kariah in their sleep					6·70 m.
7. Reel	11— <i>Delete</i> the entire scene in the prostitute's house, from Kanakam receiving Rajaram, upto and including Kanakam lamenting at the end when Rajaram departs					101·49 m.

1	2	3	4	5	6	7
8. Reel	12—Delete the entire scene in the prostitute's house, from Gopayya and Padma laughing and going past, upto and including Gopayya promising jewels for Padma. (Approved replacement—11·58 m.)					49·47 m.
9. Reel	12—Delete scene of Padma and Gopayya in bed, picture and dialogue.					
10. Reel	13—After Gopayya discovers that his pocket had been picked, delete the rest of the scene, upto and including the final dialogue between Rajaram and Kanakam					6·40 m.
11. Reel	14—In the scene of Malliyya and Padma, after he asks her to save Tirupathamma, delete the rest of the picture and dialogue, upto and including her statement that the second marriage may be performed for his sister-in-law. (Approved replacement—8·83 m.)					13·10 m.
12. Reel	15—Delete the entire scene of Kamudu pretending to be pregnant.					
13. Reel	15—Delete the scene of Kanakam and Vanaja lamenting.					75·59 m.
14. Reel	16—Delete the entire scene in the prostitute's house, from Rajaram insisting to Kanakam, upto and including Gopayya accepting the challenge and going out, with Padma at the door. (Approved replacement—33·84 m.)					77·11 m.
15. Reel	16—Delete the picture of the dummy of Rajaram being thrown down the precipice					
16. Reel	17—Reduce the picture of Tirupathamma with blood flowing from her body. (Approved replacement—21·33 m.)					21·33 m.
Total Length of Cuts						462·97 m.
Length as in the application					4779·59 m.	
Total length of cuts					462·97 m.	
Length after cuts					4316·62 m.	
Add approved replacements					89·29 m.	
Actual length of the film will be					4405·91 m.	in 17 reels.
M-3186	Land of Onam (Kodachrome) (English) (16 m.m.) (India).	219·45(1)	Shri N. Madhavan Nair, Kerala Documentaries, Trivandrum.	Shri N. Madhavan, Nair, Kerala Documentaries, Trivandrum.	U 37866 27-9-63	
M-3187	Mannam Sathabhisheham (Kodachrome) (Malayalam) (16 m.m.) (India).	115·00(1)	Do.	Do.	U 37867 27-9-63	—
M-3189	Like Unto You (English) (16 m.m.) (U.K.)	258·77(2)	Animal Welfare Board, Madras-20.	British Films Ltd., U.K.	U 37868 27-9-63	—
M-3185	Chandrakumara (Kannada) (35 m.m.) (India).	4318·40(17)	H. M. Baba Productions, 8, Moosa Sait St. Madras-17.	H. M. Baba Productions, 8, Moosa Sait St. Madras-17.	U 37869 27-9-63	With triangle mark.
Endorsement on Certificate No. 37869-U dated 27th September, 1963—issued to the film 'Chandrakumara (Kannada)—35 m.m. B. & W.						
Length as in the application :—4440·62 m.						
Cuts.						
1. Reel	6—Before the dream song, delete the shot of Chandrika in close-up on the bed.					10·97 m.
2. Reel	9—Delete (a) Aparanji describing herself as Lakshmi Dasi; (b) the dialogue describing the house as Aparanji Asrama, which will be visited by a number of brahmacharis, upto and including the scene of Aparanji and Gulganji					19·51 m.
3. Reel	11—Delete the entire scene in Aparanji's house, from Chandrika refusing to decorate herself, upto and including the two visitors being sent out					51·81 m.
4. Reel	12—The dialogue of Chandrakumara disguised as Ratna vyapari should clearly indicate that he had come in search of Chandrika who was known to him (Sound changed)					39·93 m.
Total Length of Cuts						122·22 m.
Length as in the application					4440·62 m.	
Total length of cuts					122·22 m.	
Actual length of the film will be					4318·40m.	in 17 reels.
Application under Rule 34 :						
M-3174/34/520	Lakshadhikari (Telugu) (Superimposition) (35 m.m.) (India).		Ravindra Art Production, Madras-17.	Ravindra Art Production, Madras-17.	U 37859 21-9-63	This certificate was endorsed on 24th September, 1963.
Endorsement No. 2 under Rule 34 on Cert. No. 37859-U dt. 21-9-63—issued to the film 'Lakshadhikari' (Telugu) 35 m.m. B. & W.						
Addition of emblem with a verse in the first reel is approved. There is no change in the certified length of the film.						

Sd. D. L. KOTHARI
(Chairman),
Central Board of Film Censors.

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Calcutta-16, the 22nd November 1963

No. 39-CWA(18)/63—In exercise of the powers conferred by Sub-section (1) of Section 39 of the Cost and Works Accountants Act, 1959 (Act No. 23 of 1959), the Council of the Institute of Cost and Works Accountants of India has made the following amendments in the Cost and Works Accountants Regulations, 1959, the same having been previously published and approved by the Central Government as required by Sub-section (3) of the said Section :

In the said Regulations :

I. In sub-clause (i) of sub-regulation (4) of Regulation 32, the following words shall be deleted, namely :

"not more than four calendar years before the commencement of the examination."

II. In sub-clause (ii) of sub-regulation (4) of Regulation 35, the following words shall be deleted namely :

"not more than five calendar years before the commencement of the examination."

III. For the existing sub-regulation (1) of Regulation 41, the following shall be substituted, namely :

"(1) A list of successful candidates in an examination shall be published in the Journal of the Institute in such manner as the Council may direct. The names of candidates obtaining distinction in the examination shall be indicated in the list. Each candidate shall be individually informed of his result and also of the marks obtained by him in the paper or papers of the examination in which he appeared :

Provided that in any case where it is found that the result of an examination has been affected by error, malpractice, fraud, improper

conduct, or in any other way, the Examination Committee shall have the power suitably to amend such result and to make such declaration as the Committee considers necessary."

IV. In sub-regulation (5) of Regulation 41, after the existing proviso to that sub-regulation, the following second proviso shall be added, namely :

"Provided further that this sub-regulation shall not apply in respect of the examinations to be held after December 1963."

V. The existing Regulation 50 shall be marked as sub-regulation (1) of Regulation 50 and the following sub-regulation shall be added as sub-regulation (2) of Regulation 50, namely :

"(2) Information as to whether a candidate's answers in any particular paper or papers of any examination have been examined and valued will be supplied to the candidate on his forwarding within a month of the declaration of the said examination results, an application accompanied by a fee of Rs. 10 for any or all papers. The fee is only for verifying whether a candidate's answers in any particular paper or papers have been examined and valued, and not for the revaluation of answers. The marks obtained by the candidates in individual questions or in sections of a paper cannot, in any circumstances, be supplied. If as a result of such verification, it is discovered that there has been either an omission to examine or value any answer or answers or there has been a mistake in the totalling of the marks, the fee for verification shall be refunded in full to the applicant."

S. N. GHOSE
Secretary

STATE BANK OF MYSORE

Head Office

Bangalore, the 18th November 1963

SBM. No. 11/63—In supersession of Notification SBM. No. 2/1962 dated 1st November, 1962 published in the Gazette of India, dated 24th November, 1962, regarding signing powers of our Officials, it is hereby notified for general information that in terms of regulation 55(1) of the Subsidiary Banks General Regulations, 1959, the Board of Directors of the STATE BANK OF MYSORE, has empowered each of the Officials mentioned in column (1) hereunder to exercise severally the powers specified in column (2) :

Officials (1)	Powers (2)
I. Deputy General Manager, Chief Accountant, Inspector, Superintendent of Advances, Head Office, Superintendent of Branches, Head Office, Managers, Sub-Managers, Accountants at Branches, Sub-Branches and Officers-in-Charge of Pay Offices.	(a) To endorse and transfer Promissory Notes, Stock Receipts, Stock Debentures, Shares, Securities and Documents of Title to Goods standing in the name of or held by the State Bank of Mysore, to draw, accept and endorse Bills of Exchange and cheques, to issue, confirm and transfer Letters of Credit, to sign Guarantees and Indemnities in the current and authorised business of the State Bank of Mysore and to sign all other letters, advices, accounts, receipts and documents connected with such business or other current or authorised business of the State Bank of Mysore.
II. Auditors, Head Office, Superintendent, Staff Section, Head Office, Development Officer, Head Office, Personal Assistant to General Manager, Head Office, Personal Assistant to Dy. General Manager, Head Office, Assistant Superintendent of Advances, Head Office, Assistant Superintendent of Branches, Head Office, Assistant Superintendent of Staff Section, Head Office, Superintendent, State Bank of India, Agency Section, Head Office, Superintendent, Central Accounts, Head Office.	(b) To sign and verify plaints, written statements, petitions and applications, to swear and affirm affidavits, to sign, seal and deliver bonds and generally to make and complete all other documents connected with legal proceedings on behalf of the State Bank of Mysore.
III. Assistant Accountants at Branches and Sub-Branches	(c) To operate on all accounts (existing and to be opened) of the State Bank of Mysore, with other Banks and Government Treasuries.
IV. Supervisors at Head Office, Branches and Sub-Branches	To sign letters, advices, accounts, receipts, documents connected with the current or authorised business of the State Bank of Mysore.
V. Probationary Officers and Head Clerks at Branches and Sub-Branches	To endorse bills of exchange, cheques, documents of title to goods standing in the name of or held by the State Bank of Mysore, and to sign all other Letters, advices, accounts, receipts and documents connected with current or authorised business of the State Bank of Mysore, and to sign drafts not exceeding Rs. 10,000/ each.
	To endorse bills of exchange, cheques, documents of title to goods standing in the name of or held by the State Bank of Mysore and to sign letters, advices, accounts and receipts connected with the current or authorised business of the State Bank of Mysore.
	To receipt Government Credit Vouchers for amounts not exceeding Rs. 500/ each.

NOTE : The Powers of Attorney granted by the Bank to its employees will stand cancelled with effect from 1-1-1964.

L/G155GI/63

R. P. NANDA
General Manager (Offg.)

KHADI & VILLAGE INDUSTRIES
STATEMENT OF ACCOUNTS FOR THE YEAR
RECEIPTS

		Opening Balance	Receipts	Refunds	Closing Balance	
		Rs.	Rs.	Rs.	Rs.	Rs.
Annexure 'A'	I. LOANS RECEIVED FROM GOVERNMENT.					
	Khadi	21,54,63,683	4,96,99,271	1,81,045	26,49,81,909	
	Village Industries	7,97,74,585	2,32,50,000	Nil	10,30,24,585	
	Total :	29,52,38,268	7,29,49,271	1,81,045	36,80,06,494	36,80,06,494
Annexure 'A'	II. ADVANCES RECEIVED FROM GOVERNMENT.					
	Khadi	68,54,584				
	Village Industries	1,43,929				
	Total :	69,98,513	Transferred to Item No. III below.			
Annexure 'A'	III. RECEIPTS FROM GOVT. FOR TRADING OPERATIONS.					
	Khadi	4,18,23,211	2,70,00,000	Nil	6,88,23,211	
	Village Industries	26,43,929	Nil	Nil	26,43,929	
	Total :	4,44,67,140	2,70,00,000	Nil	7,14,67,140	7,14,67,140
	IV. GRANTS & CONNECTED RECEIPTS.		KHADI	VILLAGE INDUSTRIES	TOTAL	
Annexure 'A'	Opening Balance		15,49,716	26,36,950	41,86,666	
	Grants Received from Govt.		5,92,00,729	1,87,50,000	7,79,50,729	
Annexure 'B'	Refunds received from Institutions (Unutilised grants, etc.)		12,33,894	23,02,715	35,36,609	
	Total :		6,19,84,339	2,36,89,665	8,56,74,004	8,56,74,004
Annexure 'C'	V. MISCELLANEOUS RECEIPTS		1,78,545	2,46,631	4,25,176	4,25,176
Annexure 'D'	VI. DEPOSITS					
	Opening Balance		3,000	18,715	21,715	
	Receipts		Nil	21,198	21,198	
	Less Refunds		3,000	9,560	12,560	
	Net Balance :		Nil	30,353	30,353	30,353
Annexure 'E'	VII. SUSPENSE					
	Opening Balance		(—) 31,758	1,35,593	1,03,835	
	Receipts		2,46,305	35,570	2,81,875	
	Total :		2,14,547	1,71,163	3,85,710	3,85,710
Annexure 'F'	VIII. TRADING RESULTS					
	Khadi	27,61,875	12,94,810	5,80,183	34,76,502	
	Village Industries	(—)74,222	5,013	390	(—) 69,599	
	Total :	26,87,653	12,99,823	5,80,573	34,06,903	34,06,903
					GRAND TOTAL	52,93,95,780

D. P. JAIN
Chief Accounts Officer
Khadi & Village Industries Commission

COMMISSION BOMBAY
1960-61 SHOWING THE POSITION AS ON 31-3-61
PAYMENTS

		Opening Balance	Paid during the year	Refunds during the year	Closing Balance	
		Rs.	Rs.	Rs.	Rs.	Rs.
Annexure 'G'	I. LOANS PAID TO INSTITUTIONS.					
	Khadi	21,48,07,496	10,21,63,829	5,40,45,092	26,29,26,233	
	Village Industries	7,83,83,271	3,38,31,626	96,57,810	10,25,57,087	
	Total :	29,31,90,767	13,59,95,455	6,37,02,902	36,54,83,320	36,54,83,320
Annexure 'H'	II. ADVANCES					
	Khadi Cotton Purchase	25,27,104	Transferred to Item No. III below.			
	Village Industries					
Annexure 'K'	III. INVESTMENT IN TRADING OPERATIONS.					
	Khadi	3,87,43,864	5,30,94,048	1,95,95,051	7,22,42,861	
	Village Industries	14,29,571	1,84,007	3,13,286	13,00,292	
	Total :	4,01,73,435	5,32,78,055	1,99,08,337	7,35,43,153	7,35,43,153
	IV. GRANTS & MISC. PAYMENTS					
			KHADI VILLAGE INDUSTRIES TOTAL			
Annexure 'M'	Disbursements to Institutions during the year		5,56,14,909	1,81,57,512	7,37,72,421	
Annexure 'N'	Administrative & Misc. expenses		66,03,716	46,59,403	1,12,63,119	
	Interest charges on Govt. Loans to Commission.					
	(a) Interest Payable 2,85,67,653 to Government.		79,31,499			
	(b) Less subsidy recd. from Govt. 2,85,58,296		78,08,587			
	Balance paid		9,357	1,22,912	1,32,269	
	Total :		6,22,27,982	2,29,39,827	8,51,67,809	8,51,67,809
Annexure 'P'	V. SUSPENSE		43,587	2,08,607	2,52,194	2,52,194
	VI. BANK					
	Khadi Fund				22,18,389	
	Village Industries Fund				26,55,390	
	Total ;				48,73,779	48,73,779
	VII. IMPREST CASH					
	Khadi Fund					Nil
	Village Industries Fund					75,525
						52,93,95,780

Certified that the Loans shown as outstanding on 31-3-61 are realisable except the following amounts which are due from some institutions which are under liquidation or against which legal action has been taken for the recovery of the loans, which loans may not be recovered in full.

1. Khadi Rs. 1,70,811
2. V. I. Rs. 4,92,790

V. SUBRAMANIAN
Chief Executive Officer
Khadi & Village Industries Commission

V. L. MEHTA
Chairman
Khadi & Village Industries Commission

INSTITUTE OF CHARTERED ACCOUNTANTS

New Delhi-1, the 19th November 1963

No. 8-CA(1)/10/63-64—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Chandrakant Purushottamdas Patel, A.C.A., 143, Bhuva Cottage, 9-A, Road, Vadala, Bombay-31, Membership No. 5585, shall stand cancelled with effect from the 18th October 1963 to the 30th June 1964.

The 23rd November 1963

No. 1-CA(32)/63—The following draft of an amendment to the Chartered Accountants Regulations, 1949, proposed to be made in exercise of the powers conferred by Sub-sections (1) and (3) of Section 30 of the Char-

tered Accountants Act, 1949 (XXXVIII of 1949), is being published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after the 2nd January 1964.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Chartered Accountants of India, New Delhi.

In the said Regulations :—

In the proviso to Regulation 46, for the words "one person" substitute the words "two persons".

B. R. MALHOTRA

Secretary